

# Slavonic Dance, op. 72 no 2

4 Flutes, Alto Flute, Bass Flute

Intermediate

Antonín Dvořák  
**Slavonic Dance, op. 72 no. 2**  
for Flute Ensemble

Arranged by Rozemarijn van Egeren



Price: €18,00

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## Product Description

Dvořák's Slavische dansen ontstonden vanuit folkloreritmen, werden pianoduetten en eindigden als orkestwerken, vooral als graag gehoord materiaal voor toegiften na concerten. De vloeiend bewegende Slavonic Dance, op. 72 no. 2 komt in dit arrangement van Rozemarijn van Egeren volledig tot zijn recht.

Rozemarijn van Egeren behaalde in 2014 haar Masterdiploma aan het Conservatorium van Amsterdam bij Vincent Cortvrint en Kersten McCall. Daarna ging zij o.a. aan de slag als docente bij het Leerorkest. Zij speelt in diverse orkesten en ensembles, waaronder het Koninklijk Concertgebouworkest, 6Sense, het Nationaal Jeugdorkest, duo Van Egeren-Marselje, het Camenae Collective en voert het Neflac Ensemble aan.

## Product Attributes

- Arranger:: Rozemarijn van Egeren
- Composer/Author:: Antonin Dvorak
- Difficulty:: Intermediate
- Instrumentation:: 4 Flutes/Alto Flute/Bass Flute
- ISBN:: 9789492153289
- Media:: Score/parts
- Subtitle:: for Flute Ensemble

## Product Gallery

Full Score

Antonín Dvořák  
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De Nederlandse Fluit Academie (Neflac) is dé Academie voor fluitlerlingen (9-18 jaar) en jonge professionals (-30 jaar) in Nederland. Neflac organiseert cursussen en concerten voor de doelgroep, stimuleert fluitisten tot samenspel in fluitensembles en -orkesten en levert een bescheiden bijdrage aan het culturele leven in Nederland.  
[www.neflac.nl](http://www.neflac.nl)

The Netherlands Flute Academy (Neflac) is the academy for young Dutch flute students (9 - 18 years old) and also young international professionals (up to 30 years old). Neflac organises courses and concerts, offers ensemble repertoire promoting a tradition of flute-ensemble playing, thereby contributing (in a modest way) to Dutch cultural life.

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Moderato  $\text{♩} = 116$

Flute 1  
Flute 2  
Flute 3  
Flute 4  
Alto Flute  
Bass Flute

Dynamic markings: *p*, *f*, *mp*, *p*, *mp*

Fl. 1  
Fl. 2  
Fl. 3  
Fl. 4  
A. Fl.  
B. Fl.

Dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*

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Musical score for measures 11-15. The score is for a woodwind ensemble consisting of Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 11-15 show various melodic lines for the flutes and a supporting bass line for the Bass Flute. Flute 1 has a melodic line with slurs and ties. Flute 2 and 3 have more rhythmic patterns. Flute 4 has a steady eighth-note accompaniment. The Alto and Bass Flutes provide harmonic support with sustained notes.

Musical score for measures 16-20. This section is marked with a box labeled 'A' above measure 16. The instrumentation remains the same as in the previous section. Dynamics are indicated with 'p' (piano) and 'f' (forte). Flute 1 has a melodic line with slurs and ties, starting with a piano dynamic and moving to forte. Flute 2 and 3 have rhythmic patterns with slurs. Flute 4 has a steady eighth-note accompaniment. The Alto and Bass Flutes provide harmonic support with sustained notes. The Bass Flute part has a forte dynamic. A small '3' is written at the bottom right of the score.

Musical score for measures 21-24. The score is for a woodwind ensemble consisting of Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics for measures 21-24 are: Fl. 1 (f, mp, p), Fl. 2 (f, mp, p), Fl. 3 (f, mp, p), Fl. 4 (f, mp, p), A. Fl. (mp, p), and B. Fl. (f, mp).

Musical score for measures 25-28. The score is for a woodwind ensemble consisting of Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics for measures 25-28 are: Fl. 1 (pp), Fl. 2 (pp), Fl. 3 (pp), Fl. 4 (pp), A. Fl. (pp), and B. Fl. (pp).

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